

THERE'S A PLACE IN MY HEART FOR YOU



WORDS BY
DORA MAI GUINThER

MUSIC BY
ROCCO VENUTO

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TRY THIS ON YOUR PIANO.

Dedicated to my Mother.

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Sweetheart I am Longing.

Valse Lento.

Words and Music by R. J. FOX.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *mf*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features a variety of chords and melodic lines, including some with grace notes and slurs. The overall mood is romantic and nostalgic.

mf

I sit in my arm - chair Dream - ing, Dreaming of long a -
The long years have passed since then dear, Still sit and long for

p

go, And as I sit there I am long - ing, For days when I
you, My heart is the same now as then dear, A heart filled with

loved you so The hours seem like years since then dear,
love so true, Your dear face in smiles still haunts me,

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FOR SALE WHEREVER MUSIC IS SOLD.

There's a Place in my Heart for you.

BALLAD.

Words by
DORA MAI GUINTHER.

Music by
ROCCO VENUTO.

Andantino.

1. When the
2. Oft times

mf *rit.* *p*

shad - ows are fall - ing Like the whis - per - ing breeze The
in the still - y night I gaze up at the stars In

last gold - en sun - rays Bring sweet mem - o - ries When the
si - lence there I breathe a pray'r For you a - lone, Sweetheart Some -

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a time signature of 6/8. The tempo is marked 'Andantino.' The first system shows the vocal melody and piano accompaniment. The piano part features a melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The second system continues the vocal melody with lyrics. The third system shows the vocal melody and piano accompaniment. The piano part features a melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The score includes dynamic markings such as *mf*, *rit.*, and *p*. The lyrics are written below the vocal melody.

day's slow - ly fad - - ing And the moon - beams shine through —
day, some - where we'll meet a - gain 'Neath love - lit skies we'll roam — There'll

Sad - ly I'm dream - ing Of the past, Dear and you. —
be no si - lent part - ing then, When you're mine just mine a - lone. —

REFRAIN. *Valse Lento*

There's a place in my heart for you — Where a - lone sweet mem.o.ries

dwell — There I read the sa - cred words — That your

There's a place etc. 3.

burn - ing kiss - es tell _____ There's a place in my

heart for you _____ For your love that's al - - ways

true _____ For your face for your smile for you all the

while _____ *p* *a piacere* There's a place in my heart for you. _____

p *ten.*

There's a place etc. 3.



I WONDER IF SHE'S
STILL A FRIEND OF MINE.

C. E. BRANDON & HILLY SMYTHE.

Introduction.

CHORUS.

How I would not if she loved me,
If I go back will she try
How to see us much and great she, she who did in days gone
by, if she will not say she would not.
If she would not say she would not, if she would not say
If she would not say she would not, if she would not say
If she would not say she would not, if she would not say